

**B.A. Semester - 4 (CBCS) Examination**  
**March/April-2025 [NEW COURSE]**  
**ENG P8 Indian English Drama(Elective-1)**

**Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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|-------|---------------------------------------------------------------------------------------------|------|
| Que-1 | Critically evaluate the plot of construction in <i>Nagamandala</i> .                        | (14) |
|       | OR                                                                                          |      |
| Que-1 | Draw the character sketch of Rani.                                                          |      |
| Que-2 | Introduce drama as a literary form in Indian English literature.                            | (14) |
|       | OR                                                                                          |      |
| Que-2 | Comment on the characteristics and history of drama in Indian English literature.           |      |
| Que-3 | Evaluate critically <i>Where There is a Will</i> by Mahesh Dattani.                         | (14) |
|       | OR                                                                                          |      |
| Que-3 | Discuss about the social issues found in the drama <i>Where There is a Will</i> .           |      |
| Que-4 | Draw the character sketch of the protagonist Hasmukh Mehta.                                 | (14) |
|       | OR                                                                                          |      |
| Que-4 | Examine the manner in which Girish Karnard employs myth and romance in <i>Nagamandala</i> . |      |
| Que-5 | Write down any two short notes.                                                             | (14) |
|       | (1) Kappanna                                                                                |      |
|       | (2) Ajith                                                                                   |      |
|       | (3) The Cobra                                                                               |      |
|       | (4) Kiran Jahveri                                                                           |      |

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